

WA/HMM/CM/Sal/1/81

TELEPHONE No. 5122, GERRARD.

Sale No. 9716.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, FEBRUARY 9th, 1917,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lot after it has been taken at the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, FEBRUARY 9TH, 1917

At FIVE o'clock to the Minute.

LOT.	By or After.	Subjects.
601	Eight pictures
602	Five framed drawings
603	J. THORS ..	Two Landscapes—View near Seven-oaks, Kent
604	H. B. GOODMAN	Two Landscapes—Views in Berks and Surrey
605	T. HUNT, AND A. C. GOULD, R.B.A.	Flower Piece, and a Stormy Evening off the Yorkshire Coast
606	C. LESLIE ..	Scotch Lake Scene, Evening

	By or After.	Subjects.
607	D. L. MURRAY..	Pair of original paintings—On the Way to Llanberis, North Wales, signed and dated
608	T. S. COOPER ..	Pair of pictures—Cattle and Sheep
609	J. DRUMMOND ..	Two water-color drawings—Figure Subjects
610	A. CUYP ..	Landscape, Cattle, Ruins, &c.
611	EARLY ENGLISH	The Anglers
612	MEISSONIER ..	Horsemen outside an Inn
613	Four water-color drawings and 2 engravings
614	Marine View with Shipping
615	HAMILTON, HARDY, &c.	Three water-color drawings, &c.
616	F. R. UNTERBERGER	Clever oil painting—A Swiss Town signed
617	P. NASMYTH ..	A clever panel painting—Landscape Cottage and Figures
618	HOBENIA ..	A speculative panel—Landscape and Figures
619	EDWIN HAYES, R.H.A.	A water-color drawing—Coast Scene signed
620	T. B. HARDY, 1872	Continental River Scene, Evening
621	KATE GREENAWAY	A pretty water-color drawing—Her First Paddle
622	R. BONHEUR ..	A highly finished water-color drawing Coast Scene with Horses, &c.
623	GEO. MAWLEY ..	An original work—The Path Across the Marsh (from the Baring Collection)
624	SIR H. HERKOMER, R.A.	A clever panel painting — Figure Subject
625	H. WOODS, R.A.	An Italian Peasant Maid, signed
626	VAL C. PRINSEP, R.A.	An important oil painting—Going to Market
627	G. H. ACKMANN, R.S.A.	An exhibited work — Scotch Bothie with Figure, signed and dated
628	ZUCCARELLI ..	A fine old painting—Landscape and Figures
629	NIEMANN ..	Landscape and Figures

	By or After.	Subjects.
630	T. STOTHARD, R.A.	Subject from Shakespeare, and 2 small carved frames
631	JOHN SYER ..	View off the Mumbles, South Wales
632	T. GAINSBOROUGH R.A.	Speculative Landscape, Figure, &c., Evening, on panel
633	MURILLO ..	The Lazy Boy
634	J. B. PYNE ..	Scotch Landscape with River View and Figures
635	J. B. SMITH, 1884	Coast Scene, and another Cathedral Scene
636	D. JAMES ..	Seascape with Shipping
637	AGNES E. MC WHIRTER	An exhibited work—On the Scotch Coast
638	CARL WERNER	Near Coblenz, signed and dated
639	H. HARDY ..	An original work—Head of a Lion on panel
640	B. FOSTER ..	Stratford-on-Avon
641	J. OPIE, R.A. ..	A speculative Portrait of a Child with Cat
642	A. MARKS ..	An Interior with Kittens
643	DITTO	Figure Subject
644	BERGMANN ..	Landscape with Figures
645	J. MOLENAER ..	Dutch Interior on panel
646	PEEL	Portrait of Lord Newington and 1 other, unframed
647	LANCRET ..	A speculative painting—Lane Scene with Figures
648	H. L. ROLFE ..	Very fine example painting—A Good Haul
649	F. BOUCHER ..	A clever oil painting—Cupids, &c.
650	C. STANFIELD, R.A.	Important oil painting—Off the Dutch Coast with Boats, Figures and Mill
651	T. S. COOPER, R.A.	A clever oil painting—Cattle in a Landscape near Canterbury
652	DUTCH SCHOOL	Two Harbour Scenes
653	PANINI ..	Ruins and Figures
654	SIR G. KNELLER	Full length Portrait of a Lady
655	FLEMISH SCHOOL	Two speculative panel paintings
656	SIR H. RAEBURN	Portrait of a Gentleman

By or After,	Subjects.
657 DAVID ROBERTS	Clever water-color drawing—Continental River Scene, Buildings, &c.
658 G. MORLAND	Speculative oil painting—Interior of a Stable with Figures &c.
659 J. B. PYNE, R.W.S.	A very fine painting—On The Thames at Putney, signed
660 T. GAINSBOROUGH, R.A.	A fine old lined painting—Landscape and Figures
661 J. H. HOOPER, R.B.A.	Clever oil painting—View near Wargrave on Thames with Figure and Cattle
662 L. RIVERS, R.I.	A water-color drawing — View at Chislehurst, Kent, Figures, &c., in swept frame
663 T. S. COOPER, R.A.	Landscape with Sheep Resting at a Stream
664 W. SHAYER, SENR.	An important painting — Pastoral Landscape, Figure and Sheep
665	Gallery work—The Death of Chatterton
666 ITALIAN SCHOOL	Fine work—Hercules chained to the Mountains
667 TOLIMENA ..	Painting on copper—Adoration of the Magi
668 P. C. DOMMERSON	Zonnenberg, Holland
669 E. HAYES ..	Pair of Coast Scenes, Boats and Figure
670 T. S. COOPER, R.A.	A clever oil painting—Cattle in a Meadow, in swept frame
671 P. NASMYTH ..	Landscape, Cottage and Figure
672 J. STARK ..	Speculative painting—Landscape, &c.
673 T. S. COOPER, R.A.	Pair of old oil paintings—Cattle in Canterbury Meadows, signed
674 S. RUYSDAEL ..	Speculative panel—Landscape
675 GEO. ROMNEY ..	A speculative Portrait of a Doctor, in part carved frame
676 P. DE HOOCH ..	A fine old panel painting—Interior with Figures
677 C. LA FOSSI ..	An important original work—Expectation, signed
678 A. J. WOLMER, ..	The Love Letter

By or After.	Subjects.
679 TOM ROWDEN ..	An original water-color drawing — Cattle on Dartmoor, Devonshire
680 SIR A. CALLCOTT, R.A.	An oil painting — At Sorrento with Figures, &c.
681 FRAGONARD ..	An important oil painting — French Garden Scene, numerous Figures
682 HENRY WOODS, R.A.	A fine oil painting — Italian River Scene with Boats and Figures signed
683 JAMES WEBB, R.W.S.	An oil painting — River Scene with Boats and Figures, signed
684 J. F. HERRING	A panel painting—Horse in Landscape signed
685 UNKNOWN ..	Panel painting—Portrait of a Gentle- man, and 4 others
686 ITALIAN SCHOOL	The Madonna and Child
687 VAN DE VELDE	Dutch Seascape with Shipping
688 UNKNOWN ..	The Shipwreck
689 DE PRADES ..	Portrait of a Racehorse in Landscape signed
690 T. FAED, R.A. . .	The Lovers in a Garden, signed in monogram
691 H. KOEK-KOEK	An important panel painting—Dutch River Scene with Boats and Figures
692 SIR D. WILKIE, R.A.	An important oil painting—Village Scene with numerous Figures, &c.
693 T. FAED, R.A.	A clever painting—His First Earnings
694 T. S. COOPER, R.A.	Winter Scene with Sheep, signed and dated
695 T. B. HARDY, R.B.A.	A fine water-color drawing—Off the East Coast with Boats and Figures, in swept frame
696 WATTEAU ..	Important oil painting—The Family Pet
697 DUTCH SCHOOL	Genuine old oil painting on panel— Barber Surgeon operating on Patient
698 W. C. KNELL ..	Seascape
699 W. S. COOPER ..	Large work—Cattle in a Landscape
700 T. WEBSTER, R.A.	The Puzzled Scholar

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	By or After.	Subjects.
701	FRENCH SCHOOL	An important work — River Scene Evening
702	A. TADEMA ..	A fine water-color drawing — The Flower Seller
703	CHARLES E. COX	An original work—Lock Scene and Figures
704	DUTCH SCHOOL	Speculative painting on copper
705	Landscape, Cattle and Figures
706	J. RUSSELL, R.A.	Child with Bird
707	TINTORETTO ..	Portrait of a Venetian Senator
708	P. NASMYTH ..	Landscape and Figures
709	J. S. COTMAN ..	Coast Scene and Shipping
710	F. GOODALL, R.A.	An exhibited oil painting—The Nile Valley with Figures, &c. signed
711	G. COLE, R.B.A	An important oil painting—In the Meadows at Windsor, Figures, &c., Castle in the back ground
712	DAVID ROBERTS, R.A.	Very fine work—The Doges Palace Venice, numerous Boats Figures, &c
713	T. B. HARDY, R.B.A.	Oil painting—Off the French Coast
714	DAVID BATES, R.C.A.	Fine work—View at Bettws-y-Coed North Wales
715	KATE GREENAWAY	Fine water-color drawing—Chidren on the Sands
716	D. ROBERTS, R.A. 1861	Ditto—Interior of Amiens Cathedral signed and dated
717	VANDYKE ..	Speculative work — Christ and His Disciples
718	Death of a Monarch, signed and dated
719	J. VAN COUVER	Coast Scene with Boats
720	J. B. PYNE, .. R.W.S.	Oil painting — A Welsh River and Castle
721	E. NIEMANN, SENR.	Fine oil painting—At Windsor with Castle
722	A. VICKERS, MACWHIRTER, &c.	Four speculative oil paintings, framed
723	B. FOSTER AND TURNER	Three clever water-color drawings framed and signed
724	THOS. BLINKS	Head of a Pointer

By or After.	Subjects.
725	An oil painting—Portrait of a Woman and an Architectural Subject
726	An oil painting—Portrait of a Woman and Figure of a Man
727	An oil painting—Portrait of a Lady in carved frame
729 LANCRET ..	Speculative work — Landscape with Figures
730 F. DICKSEE, R.A.	Fine work—An Interior with Figures
731 DAVID ROBERTS, R.A.	Very fine oil painting—View at St. Marks, Venice, numerous Boats Figures, &c.
732 W. B. LEADER..	View on the Lluwgy, North Wales
733 L. RIVERS, R.I.	Clever water-color drawing—View at Otford, Kent
734 T.B.HARDY, R.B.A	Water-color drawing in swept frame —Marine View with Boats and Figures
735 E. HEMSKERK ..	Dutchman Carousing
736 SIR A. W. CALCOT	A Classical Landscape
737 E. LANDSEER	Waiting for His Master
738 J. F. HERRING	A Stable Interior
739 E. LANDSEER ..	King Charles Spaniels, and a Flower Study
740 BELLINI ..	A highly finished work—Madonna, on thick panel
741 J. LINNELL ..	A Road with Cattle, Figures, &c.
742 ENGLISH SCHOOL	Portrait of a Famous Doctor, on panel
743 DITTO	Pastel Portrait of a Lady with Dog
744 R. BONNINGTON	Water-color drawing — View of Cathedral
745 DUTCH SCHOOL	Portrait of a Dutch Lady with Cap on
746 KNELLER ..	Portrait of a Boy with Dove
747 FLEMISH SCHOOL	The Queen of Sheba before King Solomon
748 EARLY ITALIAN	Large painting—The Guardian Angel unframed

	By or After.	Subjects.
749	COROT	Water-color drawing—French Land- scape
750	UNKNOWN ..	An oil painting—Marine View
751	D. ROBERTS, R.A.	Water-color drawing — Interior of Antwerp Cathedral
752	B. FOSTER ..	Highly finished water-color drawing— A Summer's Evening
753	R. P. BONNINGTON	Water-color drawing — St. Peter's Rome
754	E. WIMPERIS ...	Views on Hampstead Heath, a pair
755	J. M. TURNER	Sketch—Northam Castle
756	E. HAYES, R.H.A.	A water-color drawing—River Scene
757	F. WALKER, R.A.	An exhibited water-color drawing— Peace and Goodwill
758	J. F. LEWIS, R.A.	Clever exhibited water-color drawing —Interior with Figures
759	R. MALCOLM .. LLOYD, R.I.	An exhibited water-color drawing— Seapiece and Shipping
760	SIR A. CALLCOTT, R.A.	An Italian River View with Boats and Figures
761	H. MOORE, R.A.	An important oil painting—Coast Scene near Falmouth
762	S. RUYSDAEL ..	Speculative old panel painting—Land- scape with Cattle
763	DAVID ROBERTS, R.A.	An important oil painting—Venetian Scene with Boats, Buildings, Figures &c.
764	T. B. HARDY, R.B.A.	An oil painting—Off the South Coast with Boats and Figures, signed
765	J. PHILIP, R.A.	Spanish Interior with Figures, signed
766	J. B. PYNE ..	View of Clovelly, Devonshire
767	ITALIAN SCHOOL	A Virgin in carved frame (a.f.)
768	MORLAND ..	Farmyard Scene with Pigs
769	DUDLEY HARDY	A clever water-color drawing—After- noon Tea
770	T. WHITTLE ..	Croham Lake, Evening, signed
771	C. FIELDING ..	View in North Wales, Castle in the Distance, on panel

	By or After.	Subjects.
772	V. COLE, 1871..	Surrey Landscape and Figures, signed
773	V. COLE ..	Landscape, River View with Man Fishing
774	A. MACINTYRE	An oil painting—Historical Scene at a Bishop's Palace
775	J. MAC NEIL WHISTLER	Water-color drawing—The Thames at Westminster with Houses of Parliament
776	T. S. COOPER, R.A.	Speculative old painting—Cattle at a Stream, signed
777	T. M. RICHARDSON R. W. S.	Clever water-color drawing—A Swiss Landscape with Chateau
778	G. G. KILBURNE, R. I.	Clever water-color drawing—Landscape with Figures
779	W. HOGARTH ..	Speculative Portrait of a Lady, on copper
780	SIR T. LAWRENCE	Portrait of a Lady with Curls, highly finished
781	TITIAN	Speculative Portrait of a Man
782	H. B. KOEK-KOEK	Boats off the Dutch Coast, panel
783	VAN GOYEN ..	Two speculative old River Scenes with Figures and Buildings, on panel
784	T. CASANOVER ..	Portrait of a Russian Cossock with Lance
785	KNELLER ..	Portrait of a Gentleman with Flowing Wig
786	J. TOMKINS ..	Hunting Scene—Going to the Meet
787	HILLYARD ..	Farmyard Scene with Horses, &c., signed
788	F. HERBERT ..	The Old Mill
789	J. CONSTABLE	Water-color drawing — Red Arches Hampstead Heath
790	F. WALKER, A. R. A.	Finely finished drawing—Yarmouth Beach
791	W. SHAYER, 1854	The Wayside Inn
792	J. PEEL, R. B. A.	An oil painting—Landscape, signed
793	SIR T. LAWRENCE, R. A.	A clever water-color drawing—Figure Subject
794	SIR A. EAST AND FOSTER	Two clever water-color drawings — Landscapes, &c.

By or After.

Subjects.

- 795 H. B. KOEK-KOEK Dutch Coast and Boats
- 796 OSTADE .. A painting—Man Smoking, panel
- 797 B. MARSHALL .. Portrait of the Racehorse—Birmingham with Jockey up
- 798 J. F. HERRING .. Speculative work—An old Coaching Subject, on panel
- 799 H. ALKEN .. Speculative painting — The Dover Coach, unframed
- 800 KAUFFMAN, SCHALK, &c. Three old engravings, framed
- 801 BARTOLOZZI .. Pair of circular red stipple engravings Cupid Inspiring Sapho, and Camilla
- 802 Old colored prints—Derby Winners, Teddington 1851 and Macaroni 1863
- 803 Five mezzotint portraits of men
- 804 Two portraits and a water-color drawing
- 805 Book of prints
- 806 MORLAND .. Three colored engravings
- 807 Two old mezzo-tint Portraits, and 2 others
- 808 A parcel containing colored Military Costume plates, old engravings, Portraits, &c.
- 809 Two swept frames
- 810 Ditto lot
- 811 A gilt frame 53 by 37, glazed
- 812 Ditto 47 by 36 and 1 other, glazed
- 813 A gilt frame 31 by 20, glazed
- 814 Ditto 27 by 19
- 815 Six large gilt enriched picture frames
- 816 Eight gold frames
- 817 Two bundles of antique, carved and other frames
- 818 An artist's easel

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